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- * * Swift and Sterne borrowed their best wit from the work of the Seigneur des Accords.
- 2 Adam (W. H. D.) Memorable Battles in English History, *frontis-pièce* 1863
- 3 Adam [Billaut] Menuisier de Nevers, Les Chevilles. Seconde Edition, augmentée par l'Auteur, *fine copy in calf extra by Niedrée, rare* Rouen, 1654
- 4 Æsop and others, Fables, translated by S. Croxall, *woodcut,* 1786
- 5 Albertus Magnus de Secretis Mulierum; de Virtutibus Herbarum, Lapidum et Animalium; et Mirabilibus Mundi. Accessit de Falconibus, Astaribus et Accipitribus Opusculum *Lugd. 1596*
- 6 Alciat (A.) Livret des Emblemes mis en Rime Francoyse par Jehan Le Fevre, **black letter**, *woodcuts, fine copy in blue morocco extra, g. e. by Duru* Paris, C. Wechel, 1536
- 7 Alciat (A.) Emblemes de nouveau translatez en François Vers pour Vers par B. Aneau, *spirited woodcuts, calf* Lyon chez G. Rouille par Macé Bonhomme, 1549

* * * This rare edition is dedicated to Prince Jacques Conte d'Aran en Escocce.

- 8 Alciati (A.) *Emblemata, woodcuts of emblems, morocco extra, g. e.*
Paris, 1542
- 9 Alciati (A.) *Emblemata, woodcuts, very fine copy in green morocco extra, g. e. by F. Bedford*
Lugduni, 1547
- 10 Alciato (A.) *Emblemas traducidos en Rhimas Españolas, woodcuts, brown morocco extra, g. e. by F. Bedford*
Lyon, 1549
- 11 Alciato (A.) *Diverse Imprese con Versi, woodcuts by LE PETIT BERNARD, title inlaid, with portrait from Latin Edition added, russia, g. e.*
Lione, G. Rovillio, 1551
- 12 Alciati (A.) *Emblemata cum Commentariis per C. Minoem, woodcuts, fine copy in russia, gold tooling, g. e.*
Antverpiæ, C. Plantinus, 1577
- 13 Alcoran des Cordeliers tant en Latin qu'en François, plates by Picart, fine copy in red morocco, g. e. by Padeloup, from R. Bernal's Collection
Amst. 1734
- 14 Aleman (M.) *Vida y Hechos del Picaro Guzman de Alfarache, 2 vol. frontispiece*
Valencia, 1773
- 15 Ammani (Jost) *Bibliorum utriusque Testamenti Icones venustis Carminibus exornatæ a C. Weiss, elegant woodcuts by JOST AMMAN (wanting signature D 2), blue morocco, g. e. by Bozerian Aîné*
Francof. 1571
- 16 Anania (J. L.) *de Natura Dæmonum, vellum*
Venetiis apud Aldum, 1589
- 17 Anuli (B.) *Picta Poesis, fine impressions of the elegant woodcuts, very large copy from sheets, in green morocco extra, g. e.*
Lugd. M. Bonhomme, 1552
- * B. Aneau was the Translator of Alciato's Emblems printed by
* * Bonhomme.
- 18 ARCHÆOLOGIA CANTIANA, 7 vol. in 6, plates, scarce 1858-68
- 19 Aretino (P.) *Ragionamenti con la Puttana errante, BEST EDITION, vellum, scarce*
Cosmopoli (Elzevier), 1660
- 20 Ariosto (L.) *Orlando Furioso, woodcuts, red morocco, g. e.*
Vinegia, G. Giolito, 1560
- 21 Aristotelis *Probleumata, calf extra, g. e. by Petit, Paris. J. Petit, s. a.*
- 22 Avrigny (Père d') *Mémoires pour servir à l'Histoire universelle de l'Europe (1600-1716), 5 vol. red morocco, g. e. by Derome, with Arms of France in gold on sides*
Paris, 1757
- 23 Back (G.) *Arctic Land Expedition, map and plates, 1836—Expedition to H.M.S. Terror, map and plates, 1838, calf gilt, 2 vol.*
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- 32 Beatiano (A.) Rime Volgari et Latine, *vellum*
Venetia, G. Giolito, 1551
 * * Brunet and Osmont describe this edition as "très rare." De Bure could discover only a single copy in all Paris, describing it as having c 6 blank as in this.
- 33 Beaumont and Fletcher's Dramatic Works, with Notes by various Commentators (edited by G. Colman), 10 vol. *portraits and plates, fine copy in old gilt tree-marbled calf* 1778
- 34 Beckford (W.) Italy, with Sketches of Spain and Portugal, 2 vol. *calf extra, by W. Nutt* 1834
- 35 Bembo (P.) Gli Asolani, with the dedication to Lucretia Borgia, *red morocco, g. e. by F. Bedford* *Vinegia, Aldo, 1515*
- 36 BEMBO (P.) RIME, *blue morocco, g. e. by Capé, Venetia (Aldo), 1540*
- 37 Bembo (P.) Rime, *red morocco, g. e.* *Vinegia, G. Giolito, 1557*
- 38 Bernal (R.) Catalogue of his Collection of Works of Art, *plates, 1855*
- 39 Bewick (T.) History of British Birds, 2 vol. LARGE PAPER, *first edition, with brilliant impressions of the beautiful woodcuts, russia, g. e.* *Newcastle, 1797-1804*
- 40 Blanc (C.) L'Œuvre complet de Rembrandt décrit et commenté, 2 vol. *facsimiles of etchings, Spanish mottled leather, uncut, top edge gilt* *Paris, s. d.*
- 41 Boccaccio (G.) Fiametta, *fine copy in blue morocco, g. e. by Capé*
Venetia, 1511
 * * This copy sold for £1 14s. in Prince's sale.
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- 43 Boccaccio (G.) Decamerone, *uncastrated edition, with woodcuts, fine copy in morocco, g. e. from the Yemeniz collection*
Lione, G. Rovilio, 1555
- 44 Boccaccio (G.) Decamerone con Discorso storico sul Testo da Ugo Foscolo, 3 vol. LARGE PAPER, *portrait after Raffaello, and plates by Stothard, orange morocco extra, g. e. by Hayday & Co.*
W. Pickering, 1825
- 45 Boccace (J.) Contes et Nouvelles (Decameron), 2 vol. FIRST EDITION with Romain de Hooge's plates, *beautiful copy in green morocco super extra, ornamented with rich gold tooling, gilt marbled edges, by Riviere* *Amst. 1697*
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Oxford, M. Baskett, 1763
- 49 Book of Common Prayer, *morocco, g. e.* *Oxford, 1813*
- 50 Book of Common Prayer, *morocco, g. e.* *ib. 1862*
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- 100 Doni (A. F.) La Zucca. Another copy, *large and fine, vellum, ivi*, 1551
- 101 Domenichi (L.) Nobilita delle Donne *Venetia, G. Giolito, 1551*
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—Sailing Directions for Thames, 1867—Reynolds (W. H.) Chart of the Thames, *mounted on cloth in case* (3)
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* * The MacCarthy copy sold for 60 francs.
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* * Specimens of Elzevir German Type are excessively rare.
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- 128 Giovio. Another copy, *calf extra, g. e. by Petit* *ivi*. 1574
- 129 Glyde (J.) Ipswich in the XIXth Century, *presentation copy with the Author's autograph letter* Ipswich, 1850
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- 131 Gore (Mrs.) Sketches of English Character, 2 vol. 1846
- 132 Gostling (W.) Walk in and about Canterbury, *portrait and plates* Canterbury, 1777
- 133 Gostling (W.) Walk in and about Canterbury, *portrait and plates* Canterbury, 1777
- 134 Gower (J.) Confessio Amantis, edited by Dr. R. Pauli, 3 vol. *morocco extra, g. e. by Holloway* 1857
- 135 Granucci (N.) Piacevol Notte et Lieto Giorno (Novelle) *citron morocco, gilt marbled edges, by Derome* Venetia, 1574
* * Rare. Heber's copy sold for £1.

- 136 Granville (A. B.) St. Petersburg, 2 vol. *map and plates* 1829
- 137 Grattan (T. C.) Heiress of Bruges, 4 vol. 1830—Highways and Byways, Third Series, 3 vol. 1827, *half calf* 7 vol.
- 138 Grazzini detto il Lasca (A. F.) La Gelosia, Comedia, *Venetia, Giunti*, 1582—La Spiritata, *ivi*, 1582—I Parentadi, *ivi*, 1582—La Sibilla, *ivi*, 1582—La Pinzochera, *ivi*, 1582, *red morocco extra, gilt marbled edges, by Bauzonnet - Trautz* in 1 vol.
- 139 Grosley (M.) New Observations on Italy, 2 vol. *calf* 1769
- 140 Grosvenor (E. M.) Narrative of a Yacht Voyage in the Mediterranean, 2 vol. *plates* 1842
- 141 Guardian (The) 2 vol. 1762-67
- 142 Guicciardini (F.) Istoria d'Italia, 10 vol. in 5, *calf extra by W. Nutt* Milano, 1803
- 143 Guillemin (A.) Le Ciel, 40 large plates (12 coloured) and 185 vignettes, *half calf extra* Paris, 1865
- 144 GYRALDI CINTHIO (G. B.) HECATOMMITHI, 2 vol. FIRST EDITION, very fine and large copy with the Capitolo (10 leaves) and with all the Dedications, QUITE COMPLETE according to Brunet's Collation, with the exception of some blank leaves mentioned by him, which probably have been cancelled by the Binder as useless, *half morocco, g. e. with the old richly gilt calf sides preserved, EXCESSIVELY RARE* Monte Regale, L. Torrentino, 1565
- * * The difficulty of procuring a perfect copy of these Novelle is but too well known to collectors to require any comment, but as copies differ in several respects, this lot as usual will be sold not subject to collation.
- 145 Hardwick (T. F.) Manual of Photographic Chemistry, 3 Editions, *cuts* 1856-59-61
- 146 Harris (W.C.) Wild Sports of Southern Africa, *map and plates*, 1839
- 147 Harris (W. C.) Highlands of Æthiopia, 3 vol. *map and plates*, 1844
- 148 Hazlitt (W. C.) History of the Venetian Republic, 4 vol. *map and portraits, half calf extra* 1860
- 148* Hazlitt. Another copy, 4 vol. *map and portraits, uncut* 1860
- 149 Headley (J. T.) Letters from Italy 1845
- 150 Heilly (G. d') Extraction des Cercueils Royaux à Saint-Denis en 1793 Paris, 1866
- 151 Henderson (E.) Iceland, *map and plates, half calf* Edinb. 1819
- 152 Herschel (Sir J. F. W.) on Natural Philosophy and Astronomy, 2 vol. 1830-35
- 153 History of the seven wise Mistresses of Rome, *woodcuts, morocco, g. e. by Niedrée, a scarce Chap-Book* J. Hodges on London Bridge, 1748
- 154 Holbein (Hans) Dance of Death with Dissertation by F. Douce, *facsimiles of the beautiful woodcuts, half morocco, uncut* W. Pickering, 1833
- 155 Hope (J.) on Diseases of the Heart 1849
- 156 Horatii Carmina expurgata Notis ac perpetua Interpretatione illustravit J. de Jouveney, 3 vol. *old French red morocco, g. e. from the Library of Pope Clement XI, with Papal Arms in gold on sides of vol. II and III* Paris, 1696-97

- 157 *Horatii Opera Æneis Tabulis incidit J. Pine, 2 vol. engraved throughout and ornamented with elegant vignettes, first impressions (with POST EST) red morocco extra, borders of gold, 1733-37*
- 158 *HORÆ DIVÆ VIRGINIS MARLÆ secundum verum Usus Romanum cum Calendario et Almanach (1506-30) PRINTED ON VELLUM, within beautiful woodcut Borders composed of Sacred and Grotesque Subjects (including DANCE OF DEATH ornamented with large wood engravings, full size of page, all uncoloured, having the capital letters finely illuminated in gold and colours, old calf, g. e. Paris, T. Kerver, 1511*
- 159 *HORÆ INTEMERATÆ VIRGINIS MARLÆ secundum usum Romanum, cum Calendario et Almanach (1512-30), PRINTED ON VELLUM, within beautiful woodcut borders (including Sacred Subjects, DANCE OF DEATH, Grotesques, &c.), uncoloured, and ornamented with large and small Miniatures, Capital Letters, &c. finely illuminated in gold and colours, morocco extra, g. e. by Binda of Milan Paris, N. Higman Impensis S. Vostre, 1512*
- 160 *Horæ in Laudem Beatissimæ Virginis Mariæ tripliciter ac separatim pro Temporum Varietate excusæ cum Calendario, gothic letter, within woodcut borders of Sacred Subjects, ornamented with wood engravings, corner of xxii torn off, old Venetian morocco, g. e. Venetiis apud Hæredes L. A. Juntae, 1541*
- 161 *HORÆ IN LAUDEM BEATISSIMÆ VIRGINIS MARLÆ, ad Usus Romanum, cum Calendario, black letter, with beautiful woodcuts, very fine copy in blue morocco extra, gold tooling, g. e. by F. Bedford Paris. T. Kerver, 1545*
- 162 *HORAS DE NEUSTRA SEÑORA segun el Uso Romano con Calendario, printed within woodcut borders, and ornamented with large and small wood engravings, fine copy in red morocco extra, gilt gaufré edges Lyon, M. Bonhomme, 1551*
- * * Very rare. This copy sold for £16. in Sir W. Tite's sale.
- 163 *HEURES A LUSAIGE DE ROME avec Calendrier et Almanach (1488-1508), PRINTED ON VELLUM, within elegant woodcut borders of sacred and grotesque subjects (including DANCE OF DEATH, Dance of Peasants, Rural Sports, Nondescripts, &c.), ornamented with large and small wood engravings (UNCOLOURED), having the capital letters illuminated in gold and colours, a beautiful specimen of Hardy-Mennil's bibliopægistic skill in brown morocco super extra, richly ornamented with gold tooling and variegated leathers (Marius-Michel Doreur), in the Grolier style, lined with red morocco, gilt gaufré edges, in morocco case Paris pour Symon Vostre, 1498*
- 164 *HEURES A LUSAIGE DE ROME tout au long sans rien requérir, avec Calendrier et Almanach (1500-20), PRINTED ON VELLUM within beautiful woodcut borders, composed of sacred and grotesque subjects, UNCOLOURED, ornamented with large and small wood engravings, and with capitals, illuminated in gold and colours in the best style of art for Clotilde Queen of France, whose name, "A nous Clotilde Roine de France," is written at the close of the volume, in the original binding, covered with fleurs-de-lis, but rebaked, g. e. Paris par G. Anabat pour Gillet et Germain Hardoyin, 1500*

- 165 HEURES A LUSAIGE DE ROME, avec Calendrier et Almanach (1502-20), **black letter**, *within beautiful woodcut borders, composed of Sacred and Profane Subjects, including Delineations of the Life of Christ, DANCE OF DEATH, Dance of Peasants, Rural Sports, Nondescripts, &c. and ornamented with large wood engravings, in the original calf binding, covered with gold tooling, gilt gaufré edges*
Paris, P. Pigouchet pour Simon Vostre, 1504

* * This copy has the autographs of B. Chysensis and M. Pfeiffer Deans of Prag. On the fly-leaf is also written "Albrech Dürrer."

- 166 HEURES A LUSAIGE DE PARIS au long sans rien requérir avec Calendrier et Almanach (1508-28), **BEAUTIFULLY PRINTED ON VELLUM**, *within very elegant borders, composed of sacred and grotesque subjects (including DANCE OF DEATH), ornamented with large and small wood engravings (uncoloured), and having prefixed 8 pages of Latin Prayers, and one in French verse to Saint Genevieve, within elegant borders, with a large miniature at the commencement finely illuminated in gold and colours, an exquisite specimen of contemporary binding in citron morocco, with black spots, covered with gold tooling in the Grolier style, g. e. with silver clasp*
s. l. & a. (Paris, S. Vostre, 1508)
- 167 HEURES a lusage de Romme toutes au long sans rien requérir avec Kalendrier et Almanach (1551-64), *wants folios XXV and LXII, Paris, Jolande Bonhomme vidua T. Kerver, 1552—Recommandances des Trespassez, ib. 1552—Devotes Oraisons de nostre Dame (en Prose et en Vers), Oraison de Sainte Geneuiefue (en Vers) Oraison a nostre Seigneur (en Prose) et Jacques Boussy Leschellé de Perfection (en Vers), ib. 1552—Preparations pour le Saint Sacrement, ib. 1552—Oraison de Sainte Geneuiefue, jours moralisez, &c. (en Vers), ib. s. d. **black letter**, woodcuts, in the original calf binding, covered with gold tooling in the Grolier style, g. e.*
in 1 vol.
- 168 Horapollo. Ori Apollinis de sacris Notis et Sculpturis Libri duo, Gr. et Lat. cum Notis J. Merceri, *woodcuts of Hieroglyphics, fine copy in green morocco extra, g. e. by F. Bedford*
Paris, J. Kerver, 1551
- 169 Horne (R. H.) History of Napoleon, 2 vol. *portraits and numerous woodcut illustrations from designs by R. and H. Vernet, 1840-41*
- 170 HUMBOLDT (A. VON) WORKS, viz. Travels to the Equinoctial Regions of the New Continent, 7 vol. in 6, *maps, plans, &c. 1822-29—Political Essay on New Spain, 4 vol. physical sections and maps, 1822—South American Researches, 2 vol. in 1, plates, n. d.—On the Superposition of Rocks, 1823—Cosmos, translated by Mrs. Sabine, vol. I to vol. IV part I, 4 vol. in 5, 1846-58, calf extra*
- 171 Hunt (R.) Researches on Light, 1844—Lectures on Polarized Light (by J. Pereira), 1843 (2)

QUARTO.

- 172 Addison (Rt. Hon. J.) Works, 4 vol. LARGE PAPER, *portrait*, 1721
- 173 ÆSOPI VITA, Latine et Italice, a F. Tuppo historiata, *woodcuts, fine copy in brown morocco extra, g. e. by Duru and Chambolle Venetiis per Manfredum de Montesperato*, 1492
 * * Rare. An inferior copy sold for £4. 4s. in Hibbert's sale.
- 175 Albumasar de magnis Conjunctionibus: Annorum Revolutionibus: ac eorum Profectionibus: octo continens Tractatus: et Introductorium in Astronomiam Albumasaris Abalachi, 2 vol. in 1, *numerous woodcuts, fine copy, ruled, red morocco, g. e. by T. Aitken Venetiis, E. Ratdolt*, 1489
- 176 Ammani (J.) Cleri totius Romanæ Ecclesiæ subjecti, *fine impressions of the woodcuts, delineating the Costume of the Religious Orders, blue morocco, joints, g. e. Francof.* 1585
- 177 AMMANI (J.) GYNÆCEUM sive Theatrum Mulierum, *fine impressions of the numerous woodcuts of Female Costume, limp vellum, with MELCHIOR, CRESCEN. CAM. APCE CLERICUS, stamped in gold on sides, VERY RARE ib.* 1586
- 178 Amman (Jost) Künstliche und wolgerissene Figuren der fürnehmsten Evangelien, *elegant woodcuts by JOST AMMAN, vellum Franckfurt*, 1587
- 179 Ariosto (L.) Orlando Furioso, *woodcuts, very fine copy, with rough leaves, red morocco extra, g. e. by Capé Lionne, B. di B. Honorati*, 1556
- 180 Ariosto (L.) Orlando Furioso con le Annotationi di G. Ruscelli, la Vita dell' Autore da G. B. Pigna, &c. *plates, old French red morocco, g. e. Venetia, V. Valgrisi*, 1562
- 181 Badii (Jodoci) Stultiferæ Naviculæ seu Scappæ fatuarum Mulierum, *woodcuts, very fine copy in morocco super extra, gold tooling, g. e. by W. Pratt Argent. J. Prusz*, 1502
- 182 Badii. Another copy, *calf extra, g. e. ib.* 1502
- 183 Bargagli (S.) Imprese, *portrait and numerous elegant cuts of emblems, vellum Venetia*, 1594
- 184 Basan (Sieur) Recueil d'Estampes gravées d'après les Tableaux du Cabinet de M. le Duc de Choiseul, *fine impressions, calf Paris*, 1771
- 185 Beechey (F. W. and H. W.) Expedition to explore the Northern Coast of Africa from Tripoly Eastward, *maps and plates*, 1828
- 186 Bellin (Sieur) Description du Golphe de Venise et de la Morée, *maps and plans, beautiful copy in red morocco, broad dentelle borders of gold, g. e. with arms in gold on sides, by Derome Paris*, 1771
- 187 Belzoni (G.) Narrative of Discoveries in Egypt and Nubia, &c *portrait and plates, calf extra* 1821
- 188 BENESE (SYR R.) BOKE SHEWING THE MANER OF MEASURYNGE ALL MANER OF LANDE, *black letter. diagrams, with MS. notes in a contemporary handwriting, HENRY VIII'S COPY in the original binding, with his arms and device (the gartered Tudor*

Rose) and "Redemptoris Mundi Arma," stamped on obverse and reverse of cover, EXTREMELY RARE

Southwark, J. Nicholson, n. d. (1537)

* * Unknown to Lowndes, who mentions only an edition in 16mo. by this printer.

- 189 Bezae (T.) *Icones Virorum illustrium et Emblemata*, FIRST EDITION, woodcut emblems and portraits (including those of James VI, to whom the work is dedicated, Savonarola, Erasmus, Luther, Melancthon, Zwingli, Bullinger, Peter Martyr, Calvin, Knox, Archbp. Cranmer, &c.) Geneva, 1580
- 190 Bible (Holy). Authorized Version, with Notes, 2 vol. elegantly printed by M. Ritchie, frontispiece by Strutt, after Raphael, blue morocco, g. e. 1796
- 191 BILLINGS (R. W.) *BARONIAL AND ECCLESIASTICAL ANTIQUITIES OF SCOTLAND*, 4 vol. fine impressions of the numerous engravings (open letters) half green morocco extra, g. e. 1852
- 192 Billings (J.) *Account of the Expedition to the Northern parts of Russia*, narrated from the original Papers by M. Sauer, map and plates 1802
- 193 Blore (E.) *Monumental Remains*, LARGE PAPER, india proof plates, half morocco, uncut 1826
- 194 BOCCACCIO (G.) *IL DECAMERONE*, uncastrated Edition, very fine copy, ruled, brown morocco extra, gold tooling, g. e. by F. Bedford, EXTREMELY RARE Vinegia, Gregorio de Gregori, 1516
- * * The first Edition printed in 4to. Count Hoym's copy sold for £63 in Colonel Stanley's Sale.
- 195 BOCCACCIO (G.) *IL DECAMERONE*, short copy, vellum Vinegia, Aldo, 1522
- * * A very scarce uncastrated Edition. Sir Mark Sykes's copy sold for £13. 13s.
- 196 Boccaccio (G.) *Decamerone*, fine large copy of Consul Smith's Facsimile of the rare Giunta uncastrated Edition, vellum Firenze, Giunta, 1527
- 197 Boissardi (J. J.) *Vitæ et Icones Sultanorum Turcicorum, Principum Persarum aliorumque illustrium Heroum Heroinarumque ab Osmane usque ad Mahometem II*, portraits within very beautiful arabesque borders, fine copy in blue morocco extra, g. e. Francof. 1596
- 198 BOOKE OF CHRISTIAN PRAIERS collected out of the ancient Writers (known as QUEEN ELIZABETH'S PRAYER-BOOK) black letter, within elegant woodcut borders, composed of sacred subjects, DANCE OF DEATH, Arabesques, Tudor Rose and Portcullis, &c. with full-length portrait of Queen Elizabeth at back of title, very fine copy in blue morocco extra, gold tooling, g. e. by Riviere, VERY RARE John Daye, 1578
- 199 Booke. Another Edition, with the same woodcut borders, fine copy in blue morocco extra, gold tooling, g. e. by F. Bedford 1608
- 200 Book of Common Prayer, with new Version of Psalms, THICK PAPER, illustrated with proof engravings from Stothard's Designs, red morocco, g. e. 1791

- 201 BOSCHINI (M.) *Carta del Navegar Pitoresco*, LARGE PAPER, *portrait and plates, several leaves (sheets Eeee to LIII) from a smaller copy, VERY RARE, if not UNIQUE* Venetia, 1660
 * * A Poem in the Venetian Dialect describing Paintings at that time in Venice, and giving Lives of Venetian Painters.
- 202 BRANT (S.) *STULTIFERA NAVIS*, per Jacobum Locher in Latinum traducta, FIRST EDITION, *numerous fine woodcuts, red morocco extra, g. e. by F. Bedford* Basileæ, J. Bergman de Olpe, 1497
 * * "Editio Princeps of this extraordinarily popular work printed in the Month of March, 1497. A remarkably sound copy of a book which seldom occurs in that condition."—*MS. Note by Mr. Lake Price.*
- 203 Brant (S.) *Stultifera Navis, numerous woodcuts* Argentina, per J. Gruninger, 1497
 * * "This is not the Editio princeps. The Edition published at Basle Kalend Martius, 1497, is the first. These woodcuts are interesting and are from *quite different* blocks to that Edition. This dates from Argent. Kal Junii, 1497. L. P."—*MS. Note by Mr. Lake Price.*
- 204 BRITTON (J.) *ARCHITECTURAL ANTIQUITIES OF GREAT BRITAIN*, 5 vol. LARGE PAPER, *fine impressions of the numerous engravings, half red morocco extra, uncut, top edges gilt* 1807-26
- 205 BRITTON (J.) *CATHEDRAL ANTIQUITIES*, viz. Salisbury, 1814—Norwich, 1816—Oxford, 1821—Winchester, 1817—Lichfield, 1820—Hereford, 1831—Wells, 1824—Exeter, 1826—Worcester, 1835—Canterbury, 1821—York, 1819—Peterborough, 1828—Gloucester, 1829—Bristol, 1830; 14 vol. in 5, LARGE PAPER, *fine impressions of the numerous engravings, half red morocco extra, uncut, top edges gilt* 1814-35
- 206 Brooke (Sir A. De Capell) *Winter in Lapland and Sweden, map and plates, half calf gilt* 1827
- 207 Bruce (J.) *Travels to discover the Source of the Nile*, 5 vol. *plates, fine copy in old russia* 1790
- 208 Burchell (W. J.) *Travels in the Interior of Southern Africa*, 2 vol. *map and numerous engravings, many coloured, uncut* 1822
- 209 Burckhardt (J. L.) *Travels in Nubia, portrait and maps, calf*, 1819
- 210 Burckhardt (J. L.) *Travels in Syria and the Holy Land, portrait, maps and plans, uncut* 1822
- 211 Burnet (J.) *Practical Treatise on Painting*, in 3 parts, consisting of Hints on Composition, Chiaroscuro, and Colouring, 3 parts in 1, *plates (several coloured) half morocco* 1828
- 212 Capaccio (G. C.) *Imprese*, 3 vol. in 1, *numerous emblematical woodcuts* Napoli, 1592
- 213 Caroli V, Kronüng zu Bononia, 23 Februarii 1530, **black letter**, *a rare Pageant, with title within a woodcut border, s.l. & a.* (1530)
- 214 CARRACCIO (Agostin) *FUNERALE fatto in Bologna sua Patria da gl'Incaminati Academici del Disegno (da B. Morello) with 9 etchings by GUIDO RENI, autograph of the celebrated ULYSSES ALDROVANDI, very rare* Bologna, 1603

- 215 Cassell (J.) Art Treasures' Exhibition: Masterpieces of celebrated Painters, *numerous illustrations, cloth, g. e.* *n. d.*
- 216 Cassell (J.) Masterpieces of celebrated Painters, *numerous illustrations, cloth, g. e.* *Cassell & Co. n. d.*
- 217 CERVANTES SAAVEDRA (M. DE) DON QUIXOTE. Nueva Edicion corregida por la Real Academia Española, 4 vol. IBARRA'S SPLENDID EDITION, *portrait and fine engravings, calf* *Madrid, 1780*
- 218 CHARTIER (Alain) FAITZ, DITZ ET BALADES, **black letter**, *woodcut on title, fine copy in green morocco super extra, g. e. by Bauzonnet-Trautz*
RARE. Paris, par la Veufue feu Jehan Trepperel et Jehan Jehannot, s. d.
- 219 Clarke (L.) History of the Bible, vol. I, *plates, calf* *1737*
- 220 Compleat Drawing-Master, *plates* *1763*
- 221 Cooke (E. W.) Fifty Plates of Shipping and Craft, 50 *etchings, half morocco* *1829*
- 222 Cook (J.) Voyage towards the South Pole and round the World, 2 vol. *maps, charts, portraits and views, old gilt tree-marbled calf* *1777*
- 223 Cornelius Nepos, cum D. Machanei Commentariis, *woodcuts s. l. & a. (circa 1500)*
- 224 CORYATS (T.) CRUDITIES Hastily gobbled up in five Moneths traells in France, Sauoy, Italy, Rhetia, comonly called the Grisons country, Helvetia alias Switzerland, some parts of high Germany, and the Netherlands; Newly digested in the hungry aire of ODCOMBE in the County of Somerset, and now dispersed to the nourishment of the traelling Members of this Kingdome. WITH POSTHUME POEMS OF THE AUTHOR'S FATHER, LARGE COPY (8¼ by 6 inches) *with engraved title containing portrait of the author by Hole, the cancelled title entitled "Three Crude Veines," and all the plates, olive morocco super extra, gold tooling, g. e. by F. Bedford, RARE Printed by W. S. 1611*
- * * Prefixed are "Panegyricke Verses upon the Author and his Booke" by H. Nevill, Sir J. Harrington, L. Lewknor, H. Goodier, Sir D. Digges, Dr. J. Donne (including a Macaronic), Bp. Corbet, Chapman, Bastard, Drayton, Davis of Hereford, &c. &c. Mr. G. Smith's copy sold for £39 10s.
- 225 CRONIQUE DE FRANCE ABREGES, avec la generacion Dadem & de Eve & de Noe, &c. avec les Noms de tous les roys de France (en Vers), **black letter**, *woodcuts, very fine copy in brown morocco super extra, covered with golden fleurs-de-lis, g. e. by Capé, RARE Paris, M. Le Noir, 1508*
- 226 Dante Aligieri, Comedia con la nova Espositione di A. Vellutello, *woodcuts, slightly stained, else fine copy in old Venetian morocco, covered with gold tooling in the Grolier style, gilt edges* *Vinegia, F. Marcolini, 1544*
- * * A very scarce edition, considered one of the best. Borluut's copy sold for 250 francs.
- 227 DIODORE SICILIEN, Troys premiers Livre de l'Histoire, translatez par A. Macault, *title within woodcut border, with device of*

G. Tory on reverse, woodcut initial letters, and a magnificent engraving on wood of Francis I at a table listening to the reading of a book by G. TORY, old calf

Paris, à l'enseigne du pot cassé (G. Tory) 1545; at end, 1535

- * * The rarest of Geoffroy Tory's productions. M. Renouvier and M. Bernard have pronounced the "magnifique gravure" of Francis the First the "CHEF-D'ŒUVRE" of G. Tory.

- 228 Dodwell (E.) Classical and Topographical Tour through Greece, 2 vol. plates, half morocco, uncut 1819
- 229 Dolce (L.) Le Trasformationi in ottava Rima, numerous woodcuts, half morocco Vinegia, G. Giolito, 1553
- 230 Dolce. Another Edition, woodcuts, slightly wormed, vellum, ivi, 1561
- * * A Paraphrase rather than a Translation of Ovid's Metamorphoses.
- 231 Elphinstone (Hon. M.) Account of Caubul, map and coloured plates, calf extra 1815
- 232 ENCYCLOPÆDIA BRITANNICA, eighth edition, with general Index, 21 vol. plates, half russia extra Edinb. 1860
- 233 Erizzo (S.) Sei Giornate (Novelle) mandate in Luce da M. Lodovico Dolce, autograph of "Cornelia Doni," fine copy in old morocco Venetia, 1567
- 234 Exhibition of 1851. Art-Journal Illustrated Catalogue, numerous illustrations 1851
- 235 Fidelis (J. F.) Diploma conferring the Degree of Doctor of Philosophy and Medicine on Bernard Trevi, MANUSCRIPT ON VELLUM, beautifully written, portions in letters of gold and first page within illuminated border, with autograph signature of Fidelis and official seal, contemporary red morocco, covered with gold tooling Paduæ, 27 Aprilis, 1635
- 236 Franklin (Sir J.) Journey to the Shores of the Polar Sea in 1819-22, maps and numerous plates (several coloured) calf extra 1823
- 237 Fraser (J. F.) Journey into Khorasan, map 1825
- 238 Gargiulo (R.) Collection of the most remarkable Monuments of the National Museum of Naples, 4 vol. plates Naples, 1870
- 239 Gibbon (E.) History of the Decline and Fall of the Roman Empire, 6 vol. portrait and maps, old gilt tree-marbled calf 1776-89
- 240 Giraldi Cinthio (G. B.) Hecatommithi overo Cento Novelle, 2 vol. red morocco extra, g. e. by T. Aitken Vinegia, 1574
- 241 Glissenti (F.) Discorsi morali contra il Dispiacer del Morire detto Athanatophilia, numerous elegant woodcuts, including copies of HOLBEIN'S DANCE OF DEATH Venetia, 1596
- * * A very rare edition, unknown to Haym and Brunet, who mentions one of 1609 selling for 68 francs in Veinant's sale.
- 242 Goldsmith (O.) The Traveller, portrait and 30 illustrations by Stanfield, *Ward and other Artists for London Art-Union, morocco 1851
- 243 Guarini (Cavaliere B.) Pastor Fido con Annotationi, plates, very fine copy in red morocco, g. e. by Padeloup Venetia, 1602

- 244 Halliwell-Phillipps (J. O.) Ancient Inventories, *autograph of W. C. Hazlitt, only 25 copies printed* 1854
- 245 Haym (N. F.) Biblioteca Italiana, 2 vol. in 1, *vellum, Milano, 1771*
- 246 Herrone, Moti Spirituali tradotti da G. B. Aleotti, *numerous woodcuts (that round title attributed to Franco) vellum, Ferrara, 1589*
- 247 Herschel (Sir J. F. W.) on Light, *plates, half bound* 1827
- 248 HOLBEIN (Hans) ICONES HISTORIARUM VETERIS TESTAMENTI, *beautiful woodcuts (including 2 not in former editions) with Quatrains in French by Gilles Corrozet, fine copy in old gilt calf, RARE* Lugduni, apud Joannem Frellonium, 1547
- 249 Hope (T.) Costume of the Ancients, 2 vol. *numerous engravings, blue morocco extra, g. e.* 1812
- 250 HORÆ BEATÆ MARÆ VIRGINIS, cum Calendario, FINE MANUSCRIPT ON VELLUM, *by a Flemish Scribe, ornamented with 8 elegant MINIATURES, floriated BORDERS, initial letters and numerous capitals, all beautifully illuminated in gold and colours for the Nuns of Sainte Genevieve de Riom, violet velvet, g. e.* SÆC. XV
- * * * The Names of the Saints in the Calendar are all in French.
- 251 Lambarde (W.) Perambulation of Kent, **black letter**, *map and "Carde of the Beacons," fine copy in old calf* E. Bollifant, 1596
- 252 Lestrangle (J. W.) General Outline of Milton's Paradise Lost, AUTOGRAPH MANUSCRIPT SÆC. XIX
- 253 LEWIS (J.) HISTORY AND ANTIQUITIES OF THE ISLE OF TENET IN KENT, LARGE PAPER, *proof portrait and plates, old calf, rare* 1736
- 254 Lindley (A.) After Ophir, *numerous illustrations, ornamented cloth* n. d.
- 255 Linton (W. J.) Engravings of 30 Pictures by deceased British Artists for Art-Union, *fine impressions* 1860
- 256 Lockhart (J. G.) Ancient Spanish Ballads, *with numerous illustrations by Allan, Roberts, Simson, Warren, Aubrey and Harvey, and with borders and ornamental vignettes by Owen Jones, red morocco, g. e.* 1842
- 257 LODGE (E.) PORTRAITS OF ILLUSTRIOUS PERSONAGES OF GREAT BRITAIN, 12 vol. INDIA PROOFS, *half green morocco, uncut, top edges gilt* 1835

FOLIO.

- 258 Bembi (P. Cardinalis) Historia Veneta, *fine large copy, vellum Venetiis, apud Aldi Filios, 1551*
- 259 BURGMAIR (Hans) KAISER MAXIMILIANS I TRIUMPH: Le Triomphe de l'Empereur Maximilien I, 135 *large and very spirited woodcuts, worked from the original blocks engraved in 1516-19, with Descriptions in German and French, uncut* Vienne, 1796
- 260 Burnet (J.) Rembrandt and his Works, LARGE PAPER, *illustrated by examples from his Works, INDIA PROOFS* 1849

- 261 Cartusiensis Ordinis Statuta a Domno Guigone Priore Cartusie edita cum Repertorio et Privilegiis, *woodcuts, fine copy in the original oak boards, covered in stamped leather, with clasps*
Basileæ, 1510
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